THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 748 *Saturday, April* 24, 1824. *Price* 1*d.*

Covent Garden Theatre.

THE comedy of *The Man of the World*, was represented last night, when Mr. YOUNG again gave to the character of *Sir Pertinax* all the rich tint of satire, of which he has shewn himself so amply possessed. Mr. COOPER, and the rest of the performers in the piece, acted with very good effect, and the comedy met a most favorable reception from a genteel and numerous audience. The *Spectacle* went off with much brilliancy.

Drury Lane Theatre.

MR. MACREADY appeared last night as *Rob Roy*, in the operatic drama so called. He gave to the part all his usual point and force, and received much applause. Madame VESTRIS, as *Diana Vernon*, was likewise, highly applauded. The "Tale of Enchantment" afterwards delighted the admirers of splendid sights.

The Battle of Waterloo, and M. DUCROW's extraordinary horsemanship, drew an overflow at the Royal Amphitheatre last night.

SURREY—The performance here was well attend in the course of the evening, and gave the audience great delight.

"Opossum up a Gum-Tree," (Real Negro Melody) as Sung by Mr. MATHEWS in his new Entertainment.

Opossum up a gum-tree,
His tail his body follow,
Lacoon quickly him see
Looking out o' hollow—
Pull him down by de long tail,
Opossum squall—Opossum squall;
Lacoon stick his long tail.
Him louder squeak—him louder squeak.—Opossum up, &c.

Opossum, him look shy now,
Lacoon grin—Lacoon grin;
Opossum wink his eye now,
Move him chin—move him chin,
Opossum, down him tumble
From the tree—from the tree,
And make him 'gin to grumble,
Lacoon he! he! Lacoon! he! he! Opossum up, &c.

Black boy love Til Jenkins,
Tink he'll wed—tink he'll wed.
His massa chide him tinking,
Beat him head—beat him head.
Black boy him love rum too,
Make him groggy—make him groggy;
But massa make him come to,
When him floggy—when him floggy, Opossum up, &c.

Theatre Royal, Drury Lane.

This Evening, the Play of

KENILWORTH;

Or, England's Golden Days.

Richard Varney, Mr ARCHER, Wayland Smith, Mr HARLEY,
Earl of Leicester, (1st time) Mr YOUNGE,
Antony Foster, Mr TERRY, Michael Lambourne, Mr BROWNE,
Elizabeth, (Queen of England) Mrs BUNN,
Amy, (Countess of Leicester) Mrs W. WEST.

After which, (6th time) a new Grand Tale of Enchantment, called

Zoroaster; or, the Spirit of the Star.

The Overture and Music composed by Mr. T. COOKE.

Zoroaster, (High Priest of Isis, & Magician of the Pyramids) Mr ARCHER,
Monostato, (a Shepherd) Mr GATTIE,
Gebir, (his Son) Mr WALLACK, Trismegistus, (his Attendant) Mr HARLEY
Nigreno, (Imp of the Harp of Memmon) Master WIELAND,
Egeria, (Spirit of the Star) Mademoiselle ZERBINI. Officer, Mr Howell,
Pamina, (Rightful Heiress to the Throne of Egypt) Mrs W. WEST,
Kezia, (her Attendant) Miss S. BOOTH,
Zerah, (Wife to Monastato) Miss GREEN. Lady of the Court, Miss Phillips

ROMANTIC LANDSCAPE ON THE BANKS OF THE NILE.
Hieroglyphic Study of Zoroaster, in the Ancient Palace of the Memnomium.
Suburbs of Memphis, with a distant View of the City—Roberts.
MAGIC PALACE OF GEBIR.
Interior of Gebir's Palace—(Roberts). Exterior of the Temple of Isis
Centre of the Earth, which introduces an
ΕΙΔΩΦΥΣΙΚΟΝ,
Combining the Wonders of Nature and Art, embodying the following Views in an unprecedented extent of 482 Feet: accompanied by appropriate National, Vocal, and Instrumental Music.

THE GREAT DESERT, with ARAB's TENT.—(by Twilight.)
Caravan of Merchants crossing the Desert, (Morning.)
THE SPHYNX AND PYRAMIDS.
RUINS OF THE GREAT TEMPLE OF APOLLINOPOLIS MAGNA.
COLOSSUS OF RHODES——THE BAY OF NAPLES
Taken near Castel del Ovo, and exhibiting Views of Fort St. Elmo; Soldier's Garrison on Pizzofalcone, Light-House and Mole, and terminating with the Appenines—(Sunset.)
MOUNT VESUVIUS, [Moonlight.]
Effects of an Eruption, with an obscure Sky suddenly dispersing, and discovering the Grand Falls of Tivoli.

Act 2—Gardens of Gebir, with a View of the City of Memphis Illuminated.
Hall of Audience in the Palace of Pamina. Landscape near Memphis.
Palace of Gebir, destroyed by an EARTHQUAKE, (Marinari.)
Deserts of Upper Egypt. Interior of the Great Pyramid of Hæops.
TEMPLE OF LIGHT. The Abode of the Goddess Isis.

On Monday, The Winter's Tale, with Zoroaster.

Printed & Published by E. Thomas, Denmark-court, Exeter-change, Strand.

Theatre Royal, Codent Garden.

This Evening the Comedy of

Pride shall have a Fall.

Count Ventoso, Mr W. FARREN, Stefano, Mr EGERTON,
Torrento, Mr JONES, Spado, Mr BLANCHARD, Pisanio, Mr PYNE
Jailor, Mr J. ISAACS, Lazaro, Mr BARNES.
Lorenzo, Col. Pustrucci | Mr COOPER, Mr ABBOTT, Maj. O'Shannon, Cornet Connt Carmine, Mr CONNOR, Mr YATES,
Countess Ventosa, Mrs DAVENPORT,
Leonora, Miss LOVE, Victoria, Miss HAMMERSLEY,

After which, (6th time) a new Grand Egyptian Romance, entitled

The Spirits of the Moon,

Or, The Innundation of the Nile.

The Overture and Music composed by Mr. WARE.
The whole Composed and Produced by Mr. FARLEY.
Mirza, (a supposed Arabian Boy) Miss LOVE,
Kerack, (Usurper of the Throne of Egypt) Mr FARLEY,
Norad, (his Confident) Mr T. P. COOKE, Etcocles, Mr BRADLEY,
Porus, Mr HORREBOW. Zemein and Agib, Mr Henry and Master Boden,
Benriceup, (Overseer of the Lands) Mr MEADOWS,
Shyobead, (his Secretary) Mr LOUIS, Leader of the Caravan, Mr ISAACS,
Tirzeem Steelpinstich, (a Tailor) Mr BLANCHARD,
Sniggs, (his Man) Mr BARNES, The Prophetic Seer, Mr CHAPMAN,
Marmazetta, [Slave to Mirza] Mr J. S. GRIMALDI,
Merchants, Messrs. Tinney, Norris, Tett, Moonbeam, Master Longhurst.
The Princess Zephina, [Niece to the late King] Miss BEAUMONT,
Antola, [an Arabian of the Free Tribe] Mrs VINING,
Amaryllis Steelpinstich, [the Tailor's Wife] Mrs PEARCE.
The COMBAT by Messrs. J. S. Grimaldi, Bradley, T. P. Cooke,
Ryals, O'Brian, Horrebow & Mrs Vining.

Scene 1.—THE REFLUX OF THE NILE, when the Moon is at the Full, at the time when the Waters are retiring from Egypt, and the fabulous appearance of The SPIRITS OF THE MOON—Grieve.
2—An Arabian Hut and Desert—T. Grieve.
3—Ancient Castle or Palace and the surrounding Lands.—T. Grieve.
4—*Egyptian Hall—Pugh.* 5—*The Secret Chamber of Zerack—Luppino.*
Street by Sunset—Pugh—7, The ROYAL GARDENS by Moonlight—Grieve.
8—Subterranean Treasury—W. Grieve. 9—The Hall of Statues—Pugh.
10—A POLEMPORERFMOPOROKINETIKON;
Or a Caravan of Merchants Halting on their March, after crossing the Deserts, terminating with their Arrival at the Ancient Mart of the Great City—Grieve
Act 2, Scene 1—The FESTIVAL OF THE MOON—Grieve.
2—Steelpinstich's Shop—Luppino. 3—Egyptian Hall—Pugh.
4—The PAVILLION of CERES, on the Festival previous to sowing the Land with Corn—W. Grieve. 5—The Exterior of the Castle---Grieve.
6—The DELL OF PINES—T. Grieve.
7---Ruins of a Tower in the Neighbourhood of the Desert---T. Grieve.
8---Distant View of the Citadel---Grieve. 9---The Granite Chamber---Luppino
10---The GROVE OF FATE, which changes to the
11—TEMPLE OF ISIS AND OSIRIS—W. Grieve.

On Monday, Hamlet, with the Spirits of the Moon.

Theatre Royal, English Opera.

Mr. Mathews at Home,

This Evening, with his Annual Lecture on Peculiarities, Characters, and Manners, founded on Observations and Adventures during his late

TRIP TO AMERICA.

PART I.—Exordium—Tourists—

Embarking on board the *William Thompson*—Speaking trumpet—Whimsical coincidence of names—Yellow fever—In sight of New York—New Brunswick—English Importations—Jack Topham and his Cousin Bray—Waterloo Hotel, Liverpool, contrasted with Jack Rivers's hotel at Elizabeth Town—American phrases expounded—Cool landlord—hot wine—Arrival at Bristol (in America)—First appearance at Baltimore—Philadelphia—Steam boat and stage coach characters—Arrival at New York—

Song—" MRS. BRADISH's BOARDING-HOUSE,"

More characters—American fun—Mr. Raventop, the American jester—Major Grimstone, "*very well!*"—Mr. Pennington—American strictures on English tourists—Jack Topham's fancies—Native Indians—War—Public Dinner—General Jackson—French Poet Laureat.

Song—" ODE TO GENERAL JACKSON."

American army—Irregular Regulars—Muskets and Umbrellas—Swords &c.

Song—" MILITIA MUSTER FOLK.

PART II.—Black tragedian: " To be or not to be!"

Song—" OPOSSUM UP A GUM-TREE.—(Real Negro Melody.)

Definition of the word *Yankee*—Jack Topham on the natives—Arrival at Boston—Bunker's Hill—A REAL YANKEE, Jonathan W. Doubikin, and his Uncle Ben—John and Jonathan, on " *I guess*," and " *you know*,"—Monsieur Mallet—Election—

Song—" BOSTON POST OFFICE."

Providence—Enticements for Mr. Mathews to perform—Court of Justice—Charge to the jury—Emigration discouraged by a British Farmer—Disabled goods and chattels.

Song—" ILLINOIS INVENTORY."

Preparations to depart—FAREWELL FINALE.

PART III—A MONOPOLYLOGUE, called

All Well at Natchitoches.

COLONEL HIRAM PEGLER—A Kentucky Shoe-Maker.
AGAMEMNON - - - a POOR runaway Negro.
JONATHAN W. DOUBIKIN a real YANKEE, (his Master.)
MONSIEUR CAPOT - - - a French Emigrant Tailor.
Mr. O'SULLIVIN - - - - an Irish Improver of his fortune.

The Songs will be accompanied on the Piano-Forte by Mr. E. KNIGHT.

EXHIBITIONS.

Mr. BULLOCK's Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View* of the CITY OF MEXICO—Egyptian Hall, Piccadilly.

FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.

MARSHALL'S Perestriphic Panorama of the Battles of Ligny, les Quatre Bras and Waterloo: and also of the Loss of the Medusa French Frigate,—Spring Gardens.

NATURORAMA—Consisting of 17 interesting Views and Models.—23, New Bond Street, corner of Conduit Street.

CROSS'S Grand Collection of Wild Beasts—Exeter-'change, Strand.

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The celebrated Swiss Giantess: a striking object of attraction—63, Piccadilly.